### **B.A.** Pass Course

### **SEMESTER I**

							TEAC	ATION SO	CHEME CTICAL		
SUBJECT CODE	CATEGORY	COURSE NAME	L	Т	P	CREDITS	END SEM University Exam	Two Term Exam	Teachers Assessmen t*	END SEM University Exam	Teachers Assessmen t*
HU101	SOC. SC., ARTS& HUM	Foundation English I	3	0	2	4	60	20	20	-	50

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

#### .Course Educational Objectives (CEOs): The students will be able to

- develop the second language learners' ability to enhance and demonstrate LSRW Skills.
- acquire English Language Skills to further their studies at advanced levels.
- become more confident and active participants in all aspects of their undergraduate programs

### Course Outcomes (COs): The students should be able to

- have confidence in their ability to read, comprehend, organize, and retain written information.
- write grammatically correct sentences for various forms of written communication to express themselves.

### HU101 Foundation English I

### **COURSE CONTENTS:**

#### **UNIT I**

Communication: Nature, Meaning, Definition, Process, Functions and importance, Characteristics of Business Communication, Verbal and Non Verbal Communication, Barriers to Communication.

### **UNIT II**

Listening: Process, Types, Difference between Hearing and Listening, Benefits of Effective Listening, Barriers to Effective Listening, Overcoming Listening Barriers, and How to Become an Effective Listener

<sup>\*</sup>Teacher's Assessment shall be based upon following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### **B.A. Pass Course**

### **SEMESTER I**

#### **UNIT III**

Basic Language Skills: Grammar and usage- Parts of Speech, Tenses, Subject and Verb Agreement, Prepositions, Articles, Types of Sentences, Direct - Indirect, Active - Passive voice, Phrases & Clauses.

### **UNIT IV**

Business Correspondence : Business Letters, Parts & Layouts of Business Letter, Job application and Resume, Application Calling/ Sending Quotations/ Orders/ Complaints. E-mail writing, Email etiquettes

#### **UNIT V**

Précis Writing and Noting: The Purpose of Notes, Methods of Note-Taking, General Principles of Good Notes. Drafting: Notices, Agenda and Minutes. Advertisement: Importance, Types, Various Media of Advertising. Slogan Writing.

#### **Practical:**

- Self Introduction
- Reading Skills and Listening Skills
- Linguistics and Phonetics
- Role plays
- Oral Presentation Preparation & Delivery using audio visual aids with stress on body language and voice modulations.
- Social etiquettes

### SUGGESTED READINGS

- Adair, John (2003). Effective Communication. London: Pan Macmillan Ltd.
- A.J. Thomson and A.V. Martinet(1991). *A Practical English Grammar*(4<sup>th</sup> ed). Newyork: Ox-ford IBH Pub
- Ashraf Rizvi.(200**5**). *Effective Technical Communication*. New Delhi: Tata Mc Graw Hill
- Kratz, Abby Robinson (1995). *Effective Listening Skills*. Toronto: ON: Irwin Professional Publishing.

### **B.A.** Pass Course

### **SEMESTER I**

								CHING &		ATION SCHEME PRACTICAL		
SUBJECT CODE	CATEGORY	COURSE NAME	L	Т	P	CREDITS	END SEM University Exam	Two Term Exam	Teachers Assessmen t*	END SEM University Exam	Teachers Assessmen t*	
BA 102	SOC. SC., ARTS& HUM	Introduction to Sociology	5	0	0	5	60	20	20	-	-	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; Q/A - Quiz/Assignment/Attendance, MST Mid Sem Test.

### **Course Educational Objectives (CEOs):**

• The student will be able to get familiarizes with the history and some of the fundamental concepts and concerns of the discipline.

### Course Outcomes (COs): The students should be able to

- Compare and contrast basic theoretical orientations in reference to social phenomena.
- Understand and show how theories reflect the historical and social contexts of the times and cultures in which they were developed.

**BA 102: Sociology (core) Introduction to Sociology** 

### **COURSE CONTENTS:**

### Unit I.

### **Nature and Scope of Sociology**

History of Sociology, Relationship of Sociology with other Social Sciences: Anthropology, Psychology and History

### Unit II.

#### **Society and Groups**

Status, Role, Groups, Social Groups: importance, classifications of social groups, primary in group and out-group, primary and secondary groups

#### **Unit III**

#### Culture

Culture: Meaning, functions, characteristics, types, subcultures, counter cultures, culture universals and cultural variability, Ethnocentrism, cultural relativism, xenocentricism, components of culture, global culture,

#### Unit IV

Socialization: definition and significance, Agencies of socialization, socialization process, resocialization

### **B.A.** Pass Course

### **SEMESTER I**

### Unit V

### **Social Structures:**

Social Institutions; meaning, Social stratification, Systems of stratification. Functions of stratification, Religion, Elements of religion, Functions of religion, Social Change: Meaning and Definition..Factors of Social Change. Resistance to Change.

### **RECOMMENDED READINGS:**

- Beattie, J., (1951). **Other Cultures**. New York: The Free Press.
- Bierstedt, R., (1974). **The Social Order**. New York: McGraw Hill.
- Giddens, A., (2006) (5th ed.). Sociology. London: Oxford University Press
- Horton, P.B. and Hunt ,C.L. (1985). Sociology. New York: McGraw Hill.
- Linton, R., (1936). **The Study of Man**. New York: Appleton Century Crofts.
- Radcliffe-Brown, A.R.,(1976)**Structure and Function in Primitive Society**,London: Cohen and West

### **B.A. Pass Course**

### **SEMESTER I**

								5	SCHEMI	G & EVALUATION CHEME			
						Š	THE	ORY	PF	RACTICA	AL		
COURSE CODE	CATEGORY	COURSE NAME	L	Т	P	CREDITS	END SEM University Exam	Two Term Exam	Teachers Assessmen t*	END SEM University Exam	Teachers Assessmen t*		
BA103	Compulsory	Foundations of Psychology	4	0	2	5	60	20	20	30	20		

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit; Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

### Course Educational Objectives (CEOs): The students will be able

- To study the basic psychological processes and their applications in everydaylife.
- Toimpartthestudentswiththeadvanceddevelopmental,social,andexperim ental psychology.
- To analyze the behavior of individuals and mental healthmanagement.
- Tostudytherecenttheoreticaladvancementsandpromotepracticalapplicati onsof thesame.

### **Course Outcomes (COs):** The student should be able:

- Toimpartthestudentswiththeadvanceddevelopmental,social,andexperime ntal psychology.
- To understand and analyses the behavior of individuals and mental healthmanagement.
- Tostudytherecenttheoreticaladvancementsandpromotepracticalapplications of the same.

# BA103 Foundations of Psychology

#### Unit I

**Introduction:** Psychology: as a science, perspectives, origin and development of psychology, Research Methods in Psychology: Experimental, Case study and Observation and Interview; Fields of psychology; Psychology in modern India

#### Unit II

### **B.A. Pass Course**

### SEMESTER I

**Cognitive processes**: Perception: nature of perception Determinants of perception, laws of perceptualorganizationandFigure-groundapproach,DepthPerception,Memory-meaningand types of memory, information processing model, Factors influencing memory and techniques for improving memory.

### **Unit III**

**MotivationandEmotion**: Motives: BiogenicandSociogenicmotives, Theoriesofmotivation:

MaslowtheoryandNeedachievementtheory.Emotions:natureofemotions,keyemoti onsand theories of emotions- James –Lang & Cannon-Bard.

#### **Unit IV**

**Personality and Intelligence**: Personality: Definition, Nature and Determinants, theory of personality: Freud, Intelligence: Meaning and factors, Guilford, Spearman's two-factor theory and multiple factor theory of intelligence.

#### Unit V

**Learning and Attention:** Learning: Definition and factors effecting learning, and Theories of learning: Thorndike, Pavlov, Kohler & Kafka, and Bandura, Attention: Meaning and types of attention, Factors influencing attention.

### **List of Practical:**

- Memory
- Depthperception
- Mazelearning
- Koh's block designtest
- Span ofattention

#### **Recommended Readings:**

- Baron, R.A & Misra, G. (2014). Psychology (Indian Subcontinent Edition).
   Pearson Education Ltd.
- Chadha, N.K. & Seth, S. (2014). The Psychological Realm: An Introduction. Pinnacle Learning, NewDelhi.
- Ciccarelli, S. K & Meyer, G.E (2008). Psychology (South Asian Edition).
   New Delhi:Pearsn
- Feldman.S.R.(2009). **Essentials of understanding psychology** (7th Ed.)New Delhi: Tata Mc Graw Hill.
- Glassman, W.E. (2000). **Approaches to Psychology** (3rd Ed.)Buckingham: Open UniversityPress.

### **B.A. Pass Course**

### **SEMESTER I**

						70	TEACI THE		EVALUATION SCHEME PRACTICAL			
SUBJECT CODE	CATEGORY	COURSE NAME	L	Т	P	CREDITS	END SEM University Exam	Two Term Exam	Teachers Assessmen t*	END SEM University Exam	Teachers Assessmen t*	
BA104	Compulsory	Poetry	5	0	0	5	60	20	20	0	0	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; Q/A - Quiz/Assignment/Attendance, MST Mid Sem Test.

#### **Course Educational Objectives (CEOs):** The students will be able to:

- read complex texts actively: recognize key passages; raise questions; appreciate complexity and ambiguity; comprehend the literal and figurative uses of language.
- appreciate literary form: recognize how form and structure shape a text's meaning; appreciate how genre generates expectations and shapes meanings.

### **Course Outcomes (COs):** The students should be able to:

- Interpret texts with an awareness of and curiosity for other viewpoints.
- Practice writing as a process of motivated inquiry, engaging other writers' ideas through the use of quotations, paraphrase, allusions and summary. Use sources well and cite them correctly.
- Increase confidence in speaking publicly: articulate clear questions and ideas in class discussion; listen thoughtfully and respectfully to others' ideas; and prepare, organize, and deliver engaging oral presentations.

### BA 104 English Literature - Poetry

#### Unit I

Forms of Poetry: Sonnet, Elegy, Ode, Epic, Ballad, Lyric, Dramatic Monologue, Allegory Stanza Form: Heroic Couplet, Blank Verse, Spenserian stanza, Terza Rima

#### **Unit II**

Figures of speech: Simile, Metaphor Imagery, Onomatopoeia, Alliteration, Assonance, Oxymoron, Paradox, Ambiguity, Pun, Metonymy, Synecdoche, Hyperbole, Personification, Irony etc.

#### **Unit III**

William Shakespeare: (Sonnet no. 116) – Let me not to the marriage of True Minds, John Donne: Hymn to God Thy Father, Michael Drayton: Since there's no help left.

### **B.A. Pass Course**

### **SEMESTER I**

### **Unit IV**

Robert Frost: Stopping by Woods on a Snowy Evening, Thomas Gray: Elegy Written in Country Churchyard, William Blake: Tyger

### Unit V

William Wordsworth: The World Is Too Much With Us, Robert Bridges: Nightingales, W.B. Yeats: Lake Isle of Innisfree.

### **Recommended Readings:**

- B.Prasad. (1999). A background to the History of English Literature .(Revised Edition). New Delhi: Trinity Press Publication
- Abrahams, M.H.(2000) A Glossary of Literary Terms. Singapore: Harcourt Asia Pvt Ltd.

### **B.A.** Pass Course

### **SEMESTER I**

								_	SCHEM	1E	ALUATION E PRACTICAL	
SUBJECT CODE	CATEGORY	COURSE NAME	L	Т	P	CREDITS	END SEM University Exam	o Term xam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*	
BA 105	Compulsory	Micro Economics I	5	0	0	5	60	20	20	-	-	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; Q/A - Quiz/Assignment/Attendance, MST Mid Semester Test.

### **Course Objectives:**

- To understand micro trends in different variables.
- To know systemic facts and latest theoretical developments for empirical analysis.

### **Course Outcomes:**

- The student should be able to formulate and assess microeconomic policy suggestions;
- The student should be able to be familiar with microeconomic terminology.

### **Syllabus:**

### **UNIT I: Introduction**

Economic terms and basic concepts- Goods, Utility, Value and Price, Wealth, Stock & Flow. Scope and method of Microeconomics, the economic problem: scarcity and choice, opportunity cost, production possibility cost (PPC).

### **UNIT II: Theory of Consumer Behavior**

Utility Analysis, Cardinal Utility, law of Diminishing Marginal Utility, The law of equimarginal utility, Indifference curves analysis, Price Effect, Income Effect & Substitution Effect, Consumer Equilibrium, Marginal Rate of Substitution (MRS).

### **UNIT III: Demand & Supply**

Concept of demand and Law of Demand, Determinants of Demand, Shift in Demand vs. Movements along a Demand Curve, Price, Income & Cross elasticity of demand, Law of Supply, Determinants of Supply, Market Equilibrium.

### **B.A. Pass Course**

### **SEMESTER I**

### **UNIT IV: Theory of Production**

Production function, Law of Variable Proportions- Three Stages of Law, Concept of Returns to Scale- Increasing, Diminishing and Constant. Isoquants- Marginal Rate of Technical Substitution, Economies and diseconomies of scale.

### **UNIT V: Cost Analysis**

Concept of Cost- Accounting Costs and Economic Costs, Sunk Costs, Short Run and Long Run Costs, Total Fixed and Variable Costs- TVC, TFC, AVC, AFC, Marginal Costs (MC), Relationships between Various Costs.

#### **Text Books:**

- Ahuja, H,L. (2016). *Principles of Microeconomics*, S. Chand & Company, New Delhi.
- Mankiw, G. (2012). Principles of Economics (6th edition).

### **Reference Books:**

- Case, Karl E.& Ray C. Fair(2007) *Principles of Economics*, Pearson Education, Inc., 8th edition. New Dehli
- Dominick Salvatore.(2012) *Microeconomic Theory Schaum's Outline series* Delhi: Tata McGraw Hill. New Dehli
- Lipsey, Richard., & Chystal, Alec,. (2011), *Economics*, Oxford University Press, United Kingdom
- Samuelson, Paul., & Nordhas, William (2010), *Economics*, McGraw Hill New, New Debli
- Mankiw,G.(2012). *Principles of Economics (6th edition)*, South Western Educational Publishing. United Kingdom

### B.A. Pass Course

### **SEMESTER I**

							TEA		G & EVA		ON
						SLI	THEORY PRACTIC				
SUBJECT CODE	CATEGORY	COURSE NAME	L	Т	P	CREDI	END SEM University Exam	Two Term Exam	Teachers Assessmen t*	END SEM University Exam	Teachers Assessmen t*
BAHNPUBAD 101	SOC.SC ARTS &HUM	Elements Of Public Administration	5	0	0	5	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

#### **Course Objectives:**

- Get acquainted with the fundamental concepts of the subject...
- To develop favourable point of view for the concerned authority
- Activity designed to help an organization and its public...

#### **Course Outcomes:**

- Helps in maintaining cordial relations.
- Art of developing promotional activities...

#### **COURSE CONTENTS**

UNIT

#### Introduction

Meaning, nature , scope and importance of public administration, evolution of public administration, public administration as an art or science, public administration and private administration, similarities and differences, relationship of public administration with political science, sociology and economics, approaches to the study of public administration: classical and humanistic.

#### **UNIT II**

#### PRINCIPLES OF ORGANISATION

Formal and informal organisation, hierarchy, unity of command, span of controil. Coordination, centralization, autority and responsibility.

Forms of organisations: formal and informal; department; board, corporation and commission; independent regulatory commission.

#### UNIT III

Chief executive: meaning, types and role; line, staff and aixiliary agencies: public relations: meaning, means and significance. Supervision: meaning, importance, techniques, quality of a good supervisor.

<sup>\*</sup>Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### **B.A. Pass Course**

### **SEMESTER I**

#### **UNIT IV**

Decision making meaning types and functions. Leadership: meaning, types and functions communication: meaning, importance and types, coordination: meaning, importance and methods of effective coordination.

#### UNIT V

Recruitmeny, kinds of recruitment & problems of recruitment, training kinds of training significance of training, promotion, methods of promotion, morale, factors of low morale of employees and how to build up morale.

### **SUGGESTED READING:**

- Avasthi, A & Maheshwari, S. R. 2006. Public Administration. (Hindi & English) LakshmiNarain Aggarwal: Agra.Bhattacharya, Mohit. 1987.
- Public Administration- Structure, Process and Behaviour. The World Press Private Ltd.:
- Calcutta.Bhattacharya, Mohit. 2007. Public Administration.
- The World Press Private Ltd.: Calcutta.Marini, Frank. (Ed) 1971. Toward a New Public Administration.
- Chandler. Nicholas, Henry. 2006. Public Administration and Public affairs.
- Prentice Hall: New Jersy. Nigro, Felix A. and Nigro, Lloyd G. 1980.
- Modern Public Administration. Harper and Row:New York.Prasad, D. Ravindra, V.S. Prasad and P. Satyanarayan. 2004.
- Administrative Thinkers (Eds.).Sterling Publishers:New Delhi.
- Pugh, D.S. (Ed). 1985. Organisation Theory Selected Readings. Penguin Books:

### B.A. Pass Course

### **SEMESTER I**

						S		TEACHING & EVALUATION SCHEME THEORY PRACTICAL			
SUBJECT CODE	CATEGORY	COURSE NAME	L	Т	P	CREDITS	END SEM University Exam	Two Term Exam	Teachers Assessmen t*	END SEM University Exam	Teachers Assessmen t*
BAHNPOLSC101	SOC.SC ARTS &HUM	Indian Political Thinkers	5	0	0	5	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; Q/A - Quiz/Assignment/Attendance, MST Mid Sem Test.

### Course Educational Objectives (CEOs): The student will be able to:

• Understand and explain the political theory and Indian thought from the beginning till the modern thought.

#### **Course Outcomes (COs): The students should be able to:**

- Explain the political theory and Indian thought and its implication.
- Apply the different political theories devised by various thinkers.

Unit-I: Indian Political Thought: A Background, Manu, Kautilya, Shukra

Unit-II: Raja Ram Mohan Roy, Swami Vivekanand, Dyanand Saraswati.

Unit-III: Gopal Krishna Gokhale, Bal Gangadhar Tilak, Sir Saiyad Ahmed Khan.

Unit-IV: M.K.Gandhi, J.L. Nehru and Dr. B.R. Ambedkar.

Unit-V: M.N. Roy, Jai Prakash Narain and Dr. Ram Manohar Lohia.

### **Suggested Readings:**

- Appadorai (1992). **Indian Political Thinking through the Ages**. Delhi: Khanna Publishers.
- Appadorai, A. (1970). **Documents on Political Thought in Modern India**, 2 vols. Bombay: Oxford University Press.
- Bandopandhyay, J.(1969). **Social and Political Thought of Gandhi**. Bombay: Allied Publishers.
- Jha, M.N. (1996). **Political Thought in Modern India**. Meerut: Meenakshi Prakashan
- Mehta, V. R. (1992) **Foundations of Indian Political Thought**. New Delhi:Manohar Publication.
- Verma, V.P. (1974). **Modern Indian Political Thought**. Agra: Lakshmi Naryan Aggarwal,

# **B.A. Pass Course**

### **SEMESTER I**

BA 109	Compulsory	Introduction to Anthropology	5	-	-	CRI	END SE O Universi Exam	Two Ter Exam	Teachers O Assessmen	END SEM University Exam	Teachers Assessmen
COURSE CODE	CATEGORY	COURSE NAME	L	Т	Р	CREDITS	Ity	r r t*		PRACT	TICAL *L

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit; Q/A - Quiz/Assignment/Attendance, MST Mid Semester Test.

### **Course Objectives:**

- To gain a better understanding of the range of people that existed in the past and that exist today.
- To know the process of anthropological interpretation and representation.

#### **Course Outcomes:**

- The student should be to appreciate the cultural forms and demonstrate ability to respect other cultures.
- The student should be able to explain and apply ethnographic ethics.

### **Syllabus:**

#### **UNIT I: Introduction**

Definition, Nature and scope of Anthropology, Branches of Anthropology, Relationship with other Social Sciences- Sociology, Archaeology, Psychology and History

### **UNIT II: Society:**

Theories of the origin of Society, Types of societies, Social Groups, Status and Role, Power and Authorit

### **UNIT III: Culture**

Culture and Civilization, Patterns of Culture, Cultural Universals, Cultural Lag, Enculturation, Acculturation.

#### **UNIT IV: Tribal Culture of India**

Linguistic, racial and economic Classifications of Tribes. PVTGs of Madhya Pradesh-Bharia, Baiga and Sahariya

# **B.A. Pass Course**

### **SEMESTER I**

### **UNIT V: Fundamentals of Anthropological Theories.**

Evolutionism, Diffusionism, Functionalism, Structuralism and Ethnography

### **Text Books:**

- Anthropology: The Study of Man, Dr. Indrani Basu Roy
- An Introduction to Social Anthropology, D.N Majumdhar

### **Reference Books:**

- Anthropology, Ember and Peregrine.
- An Introduction to Anthropological Theories and Theorists, Jerry D.Moore

### **B.A.** Pass Course

### **SEMESTER I**

						70		CHING &		ATION SCHEME PRACTICAL		
SUBJECT CODE	CATEGORY	COURSE NAME	L	Т	P	CREDITS	END SEM University Exam	Two Term Exam	Teachers Assessmen t*	END SEM University Exam	Teachers Assessmen t*	
BAHN105	SOC. SC., ARTS& HUM -	Field Study/Book Review/Case Study/Seminar	0	0	0	5	0	0	0	0	100	

 $\label{eq:Legends: L-Lecture: T-Tutorial/Teacher Guided Student Activity; P-Practical; C-Credit; Q/A-Quiz/Assignment/Attendance, MST Mid Sem Test.$ 

### **Course Educational Objectives (CEOs):** The students will be able:

- This paper has an objective of exposing the students on various field study concepts
- To provide an opportunity for students to apply theoretical concepts in real life situations
- To enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

### **Course Outcomes (COs):**

• The student should be able to acquire research skills and capabilities to take up the project work.

The work serves the twin purposes of providing critical insights to students and providing industry with graduates of a high caliber who are ready to get ahead in the world from day one. There will be continuous evaluation of the student on the basis of work assigned and regular submissions. The students need to complete the work in the stipulated time.